

Glenlivet

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Reel

(Trad. Scottish - FF Version)

The musical score for 'Glenlivet' is written in C major and 2/4 time. It consists of ten staves of music, each containing four measures. The chords are indicated above the notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Some measures include triplets, indicated by a '3' over the notes.

Chord progression across the staves:

- Staff 1: Am, G, Am, G₃, Am
- Staff 2: Am, G, Am, G, Am
- Staff 3: Am, G, Am, G, Am
- Staff 4: Am, G, Am, Em, Am
- Staff 5: Am, G, Am, Em₃, F, G
- Staff 6: Am, G, Am, G, F, Em
- Staff 7: Am, G, Am, E, F, G
- Staff 8: Am, G, Fm⁷, Em, Am
- Staff 9: Am, G, Am, Em₃, F

Musical score for Glenlivet, measures 37-45. The score is written in treble clef and consists of three staves. The first staff (measures 37-40) has chords Am, G, Am, Em, Am. The second staff (measures 41-44) has chords Am, G, Am, Em, Am. The third staff (measures 45-48) has chords Am, G, F, Dm, Em, Am. The melody is a sequence of eighth notes, often beamed in pairs, with some notes tied across measures.

Playing Notes: none.

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