

# Gary Owen's

*The Session*

Rhythm: jig

# Garyowen

♩ = 180

*The Session (Comments)*

Rhythm: march

# Cary Owen (sic)

♩ = 180

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as ♩ = 180. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

*Gow – 2nd Repository (1802)*

Rhythm: Jig

Transcription: AK/Fiddler's Companion

# Garryowen

♩ = 180

The musical score for 'Garryowen' is presented in six staves. It is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 180. The melody is a continuous line of music, starting with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

*O'Neill – Dance Music of Ireland : 1001 Gems (1907), No. 1001*

Rhythm: Jig

Transcription: AKFiddler's Companion

Cory Owen (sic)

♩ = 180

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a double bar line with repeat dots, followed by a series of eighth-note patterns. The fourth staff concludes the piece with a final cadence.

*Button & Whitaker's Selection of Dances, Reels, Waltzes No. 1 (undated, early 19th century)*

Transcription: AK/Fiddler's Companion