

It's a Long Way to Tipperary

Musical score for 'It's a Long Way to Tipperary' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, D, D, D7, G, G, D. The second staff has chords A7, D, D, D, D, E7, E7, A7. The third staff has chords A7, D, D, D, D, G, G, F#7. The fourth staff has chords A7, D, D, G, D, E7, A7, D, D.

Kevin Briggs, via EF

It's a Long Way to Tipperary

Musical score for 'It's a Long Way to Tipperary' in G major, 4/4 time. The score consists of three staves of music. The first staff contains the first line of the melody. The second staff contains the second line of the melody. The third staff contains the third line of the melody.

It's a Long Way to Tipperary

Words and Music by Jack Judge and Harry Williams.


ABA

♩ = 120

A



Up to might - y Lon - don came An I - rish lad one day, All the streets were paved with gold, So



ever - y - one was gay!



Sing - ing songs of Pic - ca - dil - ly, Strand, and Leices - ter Square, 'Til Pad - dy got ex - ci - ted and



He shout - ed to them there:


B



It's a long way to Tip - per - a - ry,



It's a long way to go. It's a long way to Tip - per - a - ry,



To the sweet - est girl I know! Good - bye Pic - ca - dil - ly,



Fare - well Leices - ter Square! It's a long long way to Tip - per - a - ry,



Paddy wrote a letter To his Irish Molly O',
Saying, "Should you not receive it,
Write and let me know!
If I make mistakes in "spelling",
Molly dear", said he,
"Remember it's the pen, that's bad,
Don't lay the blame on me".

Chorus

Molly wrote a neat reply
To Irish Paddy O',
Saying, "Mike Maloney wants
To marry me, and so
Leave the Strand and Piccadilly,
Or you'll be to blame,
For love has fairly drove me silly,
Hoping you're the same!"

-0-Alternative wartime chorus-0-
That's the wrong way to tickle Mary,
That's the wrong way to kiss!
Don't you know that over here, lad,
They like it best like this!
Hooray pour le Francais!
Farewell, Angleterre!
We didn't know the way to tickle Mary,
But we learned how, over there!

The keen-eyed observer of WW I movies may notice that trenches were often named after familiar landmarks back home, so the reference to "Goodbye Piccadilly, farewell Leicester Square" would have had an extra depth of meaning for the troops.

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, D, D, D7, G, G, D (Staff 1); A7, D, D, D, D, E7, E7, A7 (Staff 2); A7, D, D, D, D, G, G, F#7 (Staff 3); A7, D, D, G, D, E7, A7, D, D (Staff 4).

Kevin Briggs, via EF

It's a Long Way to Tipperary

Words and Music by Jack Judge and Harry Williams.

The musical score is written in G major and 4/4 time. It consists of three staves of music with lyrics underneath. The first staff has a tempo marking of 120. The lyrics are: "It's a long way to Tip-pe-ra-ry, it's a long way to go. It's a long way to Tip-pe-". The second staff continues: "ra-ry, to the sweet-est girl I know! Good-bye Pic-ca-dil-ly, fare-well Leices-ter". The third staff concludes: "Square! It's a long long way to Tip-per-a-ry, but my heart's right there." Chord symbols G, C, B, A, D, and G are placed above the notes.

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