

It's a Long Way to Tipperary

Words and Music by Jack Judge and Harry Williams.

$\text{♩} = 120$

It's a long way to Tip-pe - ra - ry, it's a long way to go. It's a long way to Tip - pe -

ra - ry, to the sweet - est girl I know! Good - bye Pic - ca - dil - ly, fare - well Leices - ter

Square! It's a long long way to Tip - per - a - ry, but my heart's right there.

Paddy wrote a letter To his Irish Molly O',
Saying, "Should you not receive it,
Write and let me know
If I make mistakes in "spelling",
Molly dear", said he,
"Remember it's the pen, that's bad,
Don't lay the blame on me".

Chorus

Molly wrote a neat reply
To Irish Paddy O',
Saying, "Mike Maloney wants
To marry me, and so
Leave the Strand and Piccadilly,
Or you'll be to blame,
For love has fairly drove me silly,
Hoping you're the same!"

-0-Alternative wartime chorus-0-
That's the wrong way to tickle Mary,
That's the wrong way to kiss
Don't you know that over here, lad,
They like it best like this
Hooray pour le Francais
Farewell, Angleterre
We didn't know the way to tickle Mary,
But we learned how, over there

The keen-eyed observer of WW I movies may notice that trenches were often named after familiar landmarks back home, so the reference to "Goodbye Piccadilly, farewell Leicester Square" would have had an extra depth of meaning for the troops.