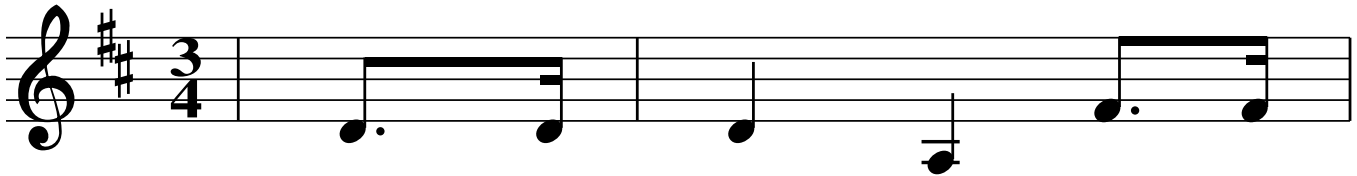


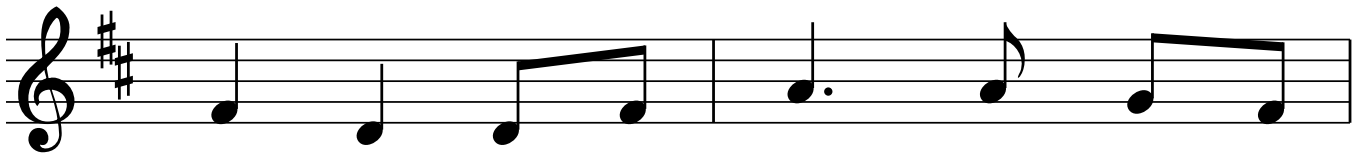
Clementine

Traditional

D

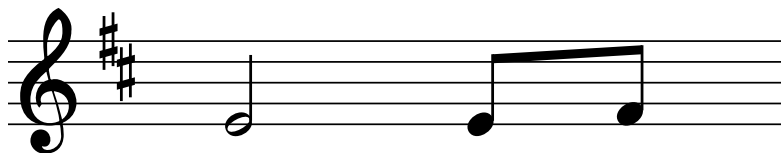


v1 In a cav - ern, in a
v2 Light she was, and like a
v3 Drove she duck - lings to the
v4 Ru - by lips up - on the
v5 Then the min - er, for - ty -
v6 In my dreams she still doth
v7 There's a church - yard on the



can - yon, ex - ca - vat - ing for a
fair - y, and her shoes were num - ber
wa - ter, ev - ery morn - ing just at
wa - ter, blow - ing bub - bles soft and
nin - er, soon be - gan to peak and
haunt me, robed in gar - ments soaked in
hill - side, where the flow - ers bloom and

A7



mine, dwelt a
nine her - ring
nine, stubbed her
fine, but a -
pine, thought he
brine, though in
twine, there grow

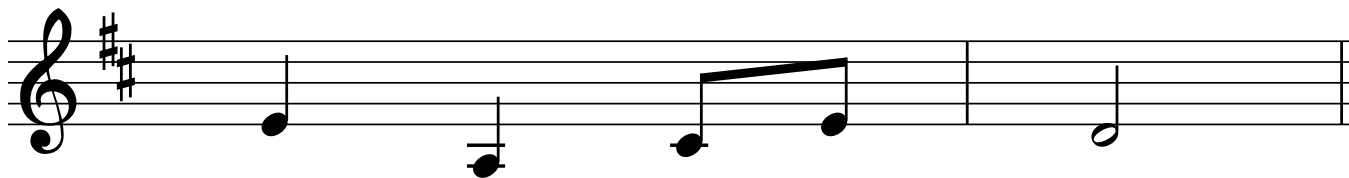
D



min - er, for - ty - nin - er, and his
box - es with - out top - ses, san - dals
toe up - on a splin - ter, fell in -
las, I was no swim - mer, bon voy -
ought - er find his daugh - ter, now he's
life I used to hug her, now she's
ros - es 'midst the pos - ies, fer - ti -

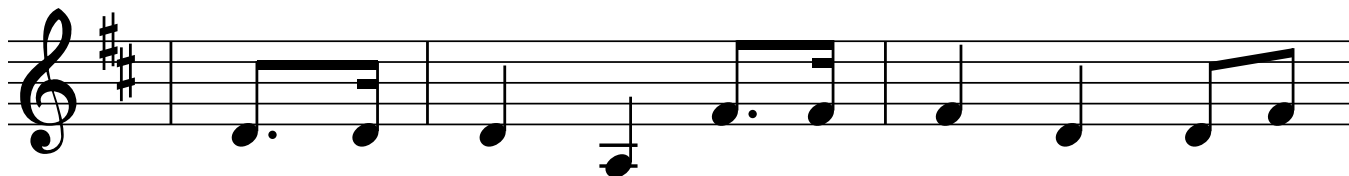
A7

D



daugh - ter, Clem - en - tine.
 were for Clem - en - tine.
 to the foam - ing brine.
 age, my Clem - en - tine.
 with his Clem - en - tine.
 dead, I draw the line.
 lized by Clem - en - tine.

D



ch Oh, my dar - ling, oh, my dar - ling, oh, my


A7

dar - ling, Clem - en - tine, you are

D A7

lost and gone for - ev - er, dread- ful sor - ry, Clem - en -

D



tine.

Clemetine

anon.



The image shows the musical notation for the melody of 'Clemetine'. It is written in treble clef, key of D major (two sharps), and 3/4 time. The melody consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final two measures, ending with a double bar line and repeat dots.

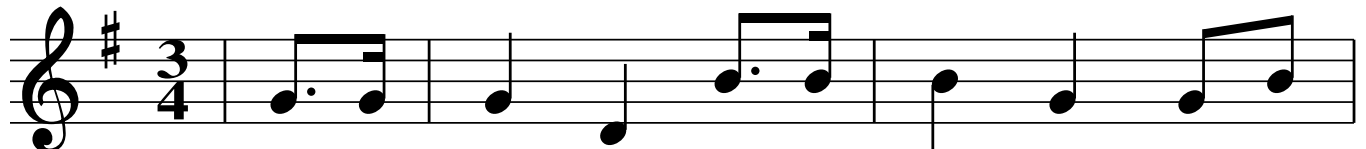
From Musica Viva – <http://www.musicaviva.com>
the Internet center for free sheet music downloads.

Transcription: Transcribed by Frank Nordberg – <http://www.musicaviva.com>

(Oh My Darling) Clementine


Traditional

G



In a cavern, in a canyon, ex-ca -

D7



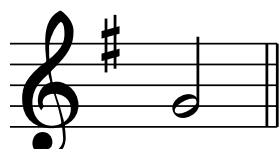
vat - ing for a mine, dwelt a

G D7



min - er, for - ty - nin - er, and his daugh - ter, Clem - en -

G



tine.

G

ch Oh, my dar - ling, oh, my dar - ling, oh, my

D7

dar - ling, Clem - en - tine, you are

G D7

lost and gone for - ev - er, dread-ful sor - ry, Clem - en -

G

tine.

In a cavern, in a canyon,
 Excavating for a mine
 Dwelt a miner forty niner,
 And his daughter Clementine

Chorus:
 Oh my darling, oh my darling,
 Oh my darling, Clementine!
 Thou art lost and gone forever
 Dreadful sorry, Clementine

Light she was and like a fairy,
And her shoes were number nine,
Herring boxes, without topses,
Sandals were for Clementine.

(Chorus)

Drove she ducklings to the water
Ev'ry morning just at nine,
Hit her foot against a splinter,
Fell into the foaming brine.

(Chorus)

Ruby lips above the water,
Blowing bubbles, soft and fine,
But, alas, I was no swimmer,
So I lost my Clementine.

(Chorus)

How I missed her! How I missed her,
How I missed my Clementine,
But I kissed her little sister,
I forgot my Clementine.

(Chorus)